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 The Week reviews an exhibition in a private gallery
John Currin
 at Sadie Coles HQ

For the last 30 years, John Currin has been producing canvases of extraordinary technical art: the pastoral on classical American icons of American obvious is

More often than not, the show feels like a "twisted history of postwar art in which Turk plays every role," said Mark Hudson in The Daily Telegraph. Turk is obsessed with the "heart, honesty and openness" of his career creating. Far from being cynical, he is questioning the very idea of "what makes art valuable."

Hard to see beyond the when it comes to Gavin Turk, Frankel in Time Out Turko, it to fame as a member of the British Artists movement, has more than his fair share of songwriting stunts. For his show at the Royal College of Art, he displayed a new "notorious" as displayed only with his plaque inscribed only with his name, and consequently he has presented a sculpture in itself, a "manoeuvre in itself," and even mocked up a fake exhibition at fellow YBA Damien Hirst's in the cover. But as a new exhibition New York Street Gallery proves, there is far more to Turk than the headlines suggest. The show - which features more than 70 works made throughout his career - all of which are drawn - demonstrates that Turk is an artist who creates work with "heart, honesty and openness". Far from being cynical, he is questioning the very idea of "what makes art valuable."

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